

# BUCHWALD

## LIAM PEARCE

### BROADWAY

|                       |       |                                           |
|-----------------------|-------|-------------------------------------------|
| &Juliet               | Romeo | Stephen Sondheim Theatre/D. Luke Sheppard |
| How To Dance in Ohio* | Drew  | Belasco Theatre/D. Sammi Cannold          |

### REGIONAL THEATRE

|                      |                   |                                         |
|----------------------|-------------------|-----------------------------------------|
| Empire Records       | AJ                | McCarter Theatre Center/D. Trip Cullman |
| Rent                 | Gordon, U/S Roger | Papermill Playhouse/D. Zi Alikhan       |
| How To Dance in Ohio | Drew              | Syracuse Stage/D. Sammi Cannold         |
| Legally Blonde       | Aaron, U/S Warner | The Muny/D. Maggie Burrows              |
| Grease               | Roger             | Point Sebago Resort/D. Joseph Strout    |

### READINGS/WORKSHOPS

|                                |                 |                                             |
|--------------------------------|-----------------|---------------------------------------------|
| Nikola                         | Nikola Tesla    | D. Marshall Paillet                         |
| Tomorrow the Island Dies       | Jacob           | D. Zi Alikhan                               |
| Endless                        | Ensemble        | D. Zi Alikhan                               |
| Tangled                        | Flynn Rider     | Disney Theatrics/D. Ashley Rodbro           |
| Leap                           | Ensemble        | Bespoke Theatricals/D. Noah Himmelstein     |
| Pump Up the Volume             | Mark/Hard Harry | Adirondack Theatre Festival/D. Dave Solomon |
| How To Dance in Ohio           | Drew            | D. Sammi Cannold                            |
| The Greatest Showman           | Phillip Carlyle | Disney Theatrics/D. Laura Pietropinto       |
| Newton's Cradle: A Ghost Story | Caleb           | Saunders Collective/D. Heath Saunders       |
| Descendents: One Act Edition   | Beast/Jafar     | Disney Theatrics/D. Rachel Lee              |
| The Olympians                  | Apollo          | Theatrical Rights Worldwide                 |
| Maya                           | Lawrence        | Pace New Musicals/D. Arpita Mukherjee       |

### EDUCATIONAL THEATRE

|                |                 |                                       |
|----------------|-----------------|---------------------------------------|
| If/Then        | Josh            | Pace University/ D. Francine Espiritu |
| Fugitive Songs | Gavin           | Pace University/ D. Rebecca Aparicio  |
| Amelie         | Lucien & Others | Pace University/ D. Chloe Treat       |

### CONCERTS

|                                 |                    |
|---------------------------------|--------------------|
| Hatched at Feinstein's 54 Below | Performer Musical  |
| Trappy's Greatest Hits Redux    | Performer Musical  |
| Northeastern Allstars Tour      | Vocalist/Guitarist |

### EDUCATION & TRAINING

Pace University- Dyson College of Arts and Sciences, School of Performing Arts, B.F.A. Musical Theatre

### SPECIAL SKILLS

Cycling (Mountain Biking), Bowling, Combat-Stage, Canoeing, Fishing, Running (Long Distance), Weightlifting

**Instruments:** Acoustic Bass, Banjo ,Guitar, Improvisation, Percussion, Guitar Bass, Harmonica, Ukulele

**Voice:** Singer, Bari-Tenor, Tenor, Baritone.

**Vocal Style:** Belt, Dance Tap, Voiceover

**Accents:** British- BBC English, Cockney, Scouse/Liverpool, American- New York, Southern, Irish, Scottish

*\*Drama Desk Award Nomination for Outstanding Lead Performance in a Musical; Nomination for Clive Barnes Award in Dance and Theatre*

**MANAGEMENT:** The Lahey Wolff & Company Inc. – Justin Picca – (347)668-5942

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